



LA DINNER MEETING JANUARY 2018

Agenda:

5:30pm-6:30pm
Registration & Networking

6:30pm-7:00pm
Dinner

7:00pm
Presentation

Cost:

Enroll on or before 12/29/17 for
Early-Bird Discount

Early Bird / Regular

Individual Tickets

Members: \$55 / \$65
Non-Member: \$65 / \$75
Students: \$35 / \$35

Onsite Reg Fee: \$10

Reserve a Table of 8:

Member: \$465
Non-Members: \$535

Exhibit/Sponsorship Opportunity

Single Event: \$500
Package of 4 Events: \$1700
(limited to 10 sponsors total)

Includes:

- Exhibit Table
- 2 Exhibitor Tickets (incl. Dinner)
- 2 Dinner Tickets

For more Information,
[visit seaosc.org](http://visit.seaosc.org)

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Wednesday, January 10, 2018

Networking, Dinner & Presentation

*Doubletree by Hilton Los Angeles Downtown
120 S. Los Angeles Street, Los Angeles CA 90012*

[Register Here](#)

PRESENTATION: SEAOSC/AIA JOINT EVENT – WALT DISNEY IMAGINEERING



Disney's iconic theme parks and structures transport guests to many imaginative times and places. Providing an inside look at the Disney theme park design process, this presentation will share how these unique structures come to be, and highlight lessons learned that can be applied by creative design teams to enhance the aesthetic of any project. While operating in different locations worldwide, the constants of safety, Disney quality, and guest experience must be assured at the highest level. Using examples from the various parks - from the original 1950's Disneyland in Anaheim, California to the most recent park completed in Shanghai, China - Mr. Estes will discuss how Disney's unique design and construction practices address local infrastructure codes and the incredible diversity of site conditions. And with the variety of facilities contained within a single Disney theme park, from retail and restaurants to rides and theaters, the overlap between static buildings and moving ride-based systems will certainly make this a dynamic conversation. While your everyday projects may not entail rushing water, high speed rides, or floating through time, the discussion of Disney's design processes and collaboration efforts among the varied project consultants will provide lessons that each of us can use to make every project a success.

PRESENTER:
Kent R. Estes, Principal Structural Engineer
Walt Disney Imagineering

Kent Estes has been in the practice of structural engineering for more than 40 years. For over 30 of those years, he worked on Disney theme parks on three continents in the architectural and engineering arm of The Walt Disney Company, Walt Disney Imagineering. He has recently moved back from Shanghai, China seeing to the design, construction and opening of Shanghai Disneyland. His role there was as the Design Manager for the Main Entry area where he managed a team of designers, architects and engineers and he was also the Lead Structural Engineer for the park, hiring and overseeing a team of local Chinese structural engineers. Kent has worked on a total of eight theme parks, from the beginning of design through to construction, in addition to many individual attractions. He is a licensed structural and civil engineer in California

and a licensed professional engineer in Florida. Kent also has a Ph.D. from the University of Southern California and has authored several technical papers.